

A photograph of a dining room with floral wallpaper, a wooden table, chairs, and a chandelier. The room is warmly lit, featuring a round wooden table with a vase of flowers and an open book. A chandelier hangs from the ceiling, and a lamp with a patterned shade sits on a side table. The wallpaper has a repeating floral pattern in shades of green and brown on a light background.

Shila.

Art Catalogue

Anouk Aumont

Also known as “Funkadelics”, French-American artist Anouk Aumont (b. 1994, CA) is self-taught as an illustrator, painter, film photographer, and Hand-Poke tattoo artist.

Aumont explores questions of gender, and targets the unrealistic expectations and deteriorative pressures put on young women by social media and other aspects of society.

“En Vacances” was created from found objects at Shila’s “Artist Atelier” suite, such as brewed espresso beans, charcoal & pencil on transparency paper (from the unwrapped slippers).

En Vacances, 2021
Espresso, charcoal & pencil
on transparency paper
Part of Shila’s private collection



Anouk Aumont

“Day and Night”, 2024
Indian ink and charcoal on
stretched cotton velvet
70 x 80 cm each
Unique
1400€ set of two



Alexandria Coe

Alexandria Coe is a British artist, currently based in Athens. She studied at Chelsea College of Art before completing her masters at Central Saint Martins.

Adopting skills from her studies in textile design and illustration, she now focuses on a simplified drawing practise as a root for connecting to an authentic relationship with the body.

The main importance is a simple approach, that is something unlaboured, natural, the opposite to the complete, over-edited form.



Seated Nude, 2022
Charcoal on paper
30 x 42 cm
Price 622€

Alexandria Coe

Xristina, 2024
Charcoal on paper
44 x 57 cm framed
Price 622€



Virginie Clavereau

Parisian Visual artist, b. 1978, her practice is multiple, depending on the inspirations and the worlds to be created: drawing, print-making, painting, sculpture, ceramics - without silos or hierarchy.

In a world that swarms, moves and dislocates, expels debris and undesirables, Virginie Clavereau fixes sadness and hopes, disturbs, surprises and develops her saraband.

She takes hold of sick objects, resurrects the forgotten ones or those yet to be invented to propose avenues of repair, clarification, to romanticize and nimble them. Around the characters and the sad and happy scenes that she paints, she models and colors faces, incontinent vases or even memories, like the sensitive construction of unexplored spheres where, gently, poetry lies close to us. To the clicking of amulets, lucky charms, huts and soft ghosts, alchemies, Virginie erects the totems of new spiritualities whose fluids, enigmatic and enameled, invite us into a dance that is always new and yet almost familiar.

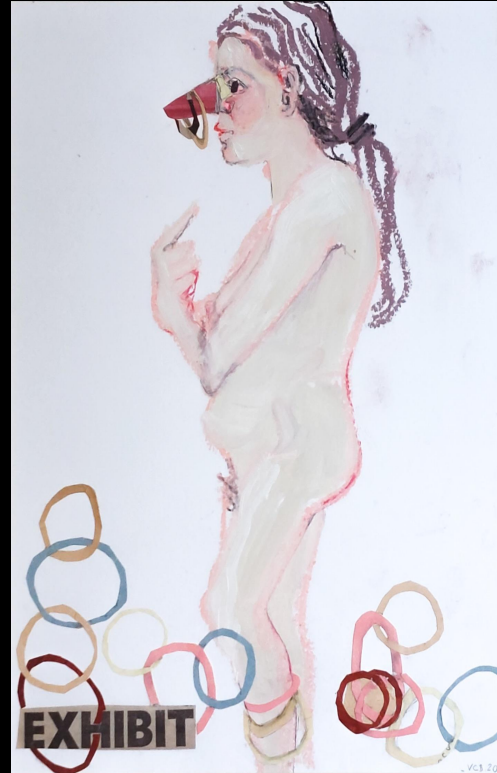
Queen and a hand, 2023
Painting
45 x 62 cm
Unique work
1400€



Virginie Clavereau



Woman standing with circles
cut out on the nose, 2024
Oil painting with collage
30 x 42cm
Unique Work
1250€



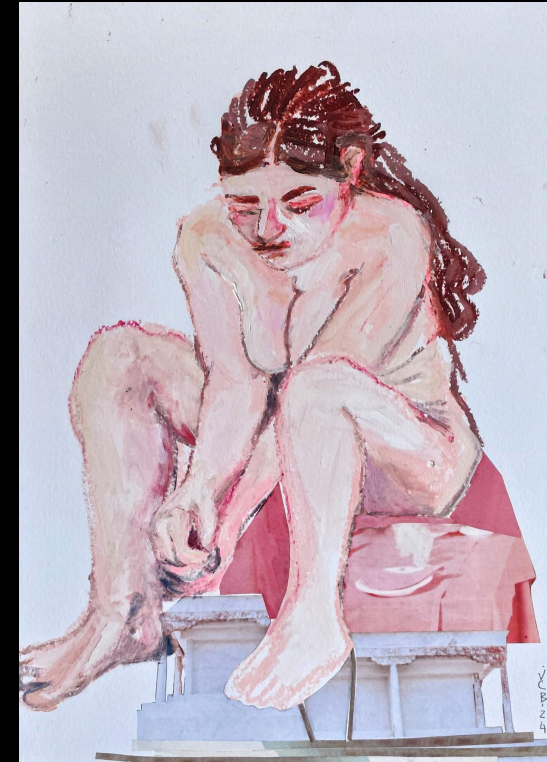
Woman standing with circles
cut out on the nose, 2024
Oil painting with collage
30 x 42cm
Unique Work
1250€



Woman standing with cut out
characters on her back, 2024
Oil painting with collage
30 x 42cm
Unique Work
975€

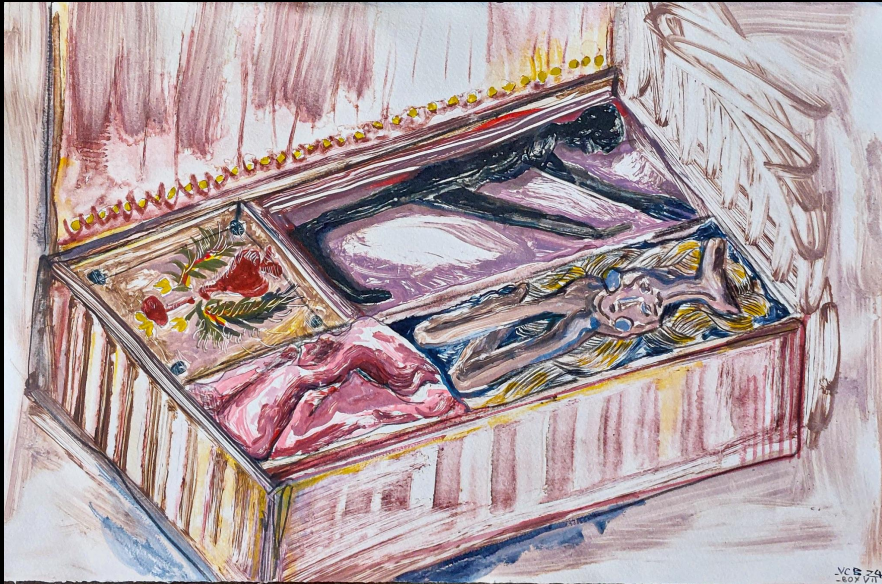
Virginie Clavereau

Box IV - Pink shoes, 2024
Painting
42 x 31 cm
Unique Work
1250€



Woman sitting on cut-out paper, 2024
Oil painting with collage
30 x 42cm
Unique Work
975€

Virginie Clavereau



BOX VII - Red heart, 2024
Painting
51 x 33cm
Unique Work
800€



BOX VIII - Foot amulet 2024
Painting
51 x 34cm
Unique Work
800€

Virginie Clavereau

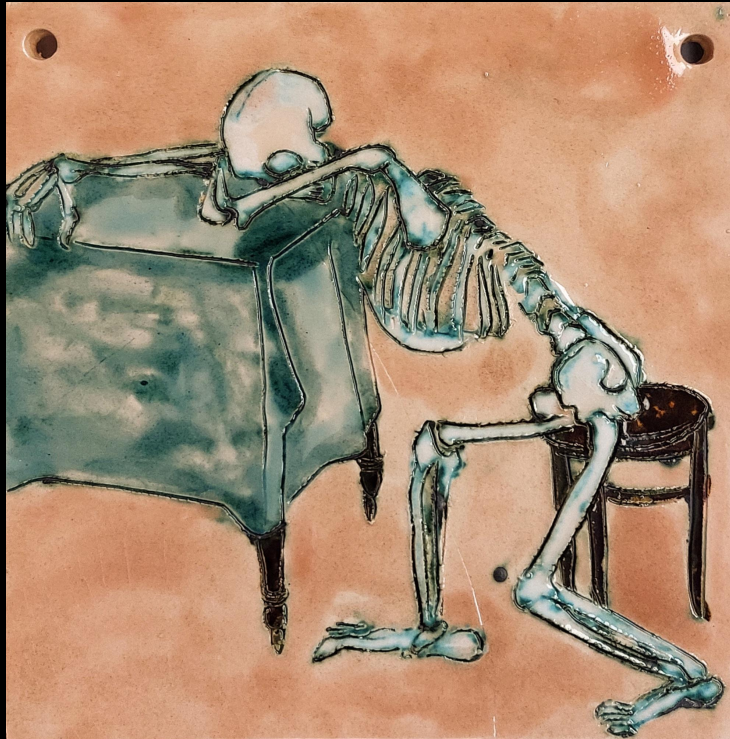


BOX VI - Volcano, 2024
Painting
34 x 51 cm
Unique Work
800€



BOX IXI - Red bow 2024
Painting
51 x 34cm
Unique Work
800€

Virginie Clavereau



Skeleton at the table, 2024

Painted tile
14 x 15 cm
Unique Work
530€



Woman with the sheep, 2024

Painted tile
14 x 15 cm
Unique Work
530€

Virginie Clavereau



The sphynx, 2024
Painted tile
14 x 15 cm
Unique Work
530€



Greek sculpture head, 2024
Painted tile
14 x 15 cm
Unique Work
530€

Virginie Clavereau



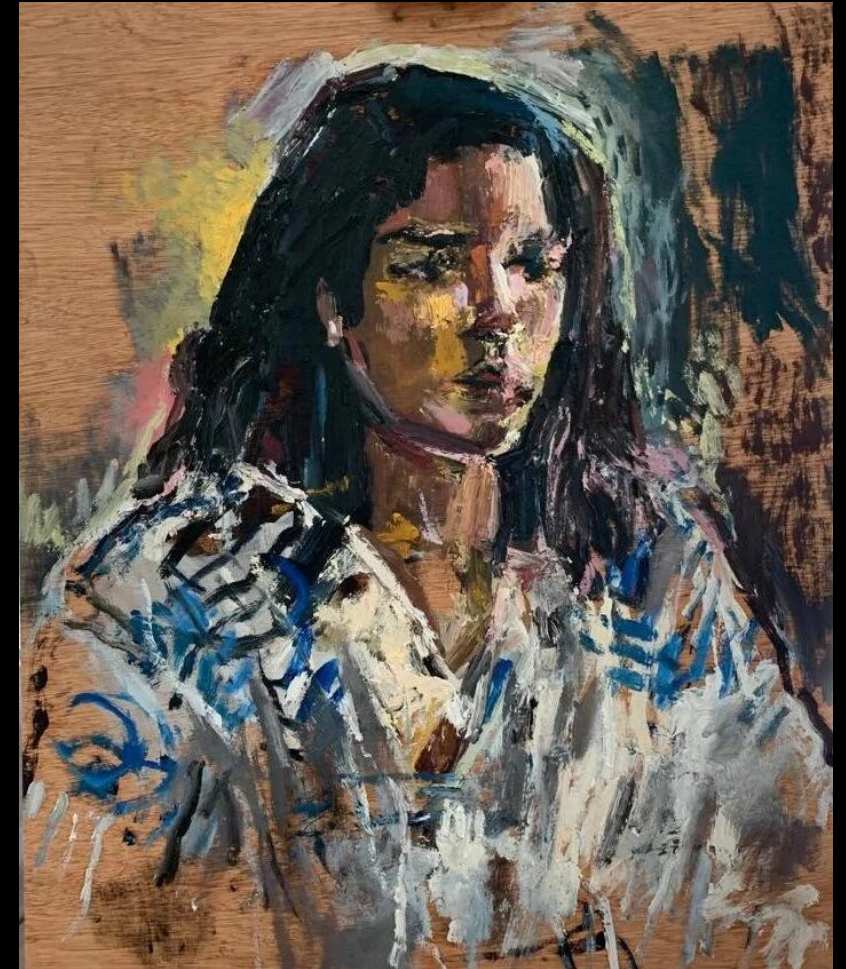
Time, 2024
Installation, eleven glazed ceramics
16 x 18 cm
Unique Work
3.200€

William Roper Curzon

William studied at City and Guilds before going on to a post-graduate diploma in Drawing from The Royal Drawing School in London, on a 2-year bursary award. William is also the director of The Arniano Painting School in Tuscany.

William's recent works have been strongly influenced by Greece and its ancient and modern history. They move between figurative and abstract realms and have a strong sense of movement, form and colour.

William has executed private commissions and his paintings have been exhibited in a number of exhibitions over the years, including shows at Rook and Raven, J.T.Boulting, Hartnoll, St.James's, Honore Visconte, Paris, Aretha Campbell, Art Barter.



Portrait of Zoe, 2019

Oil on wood

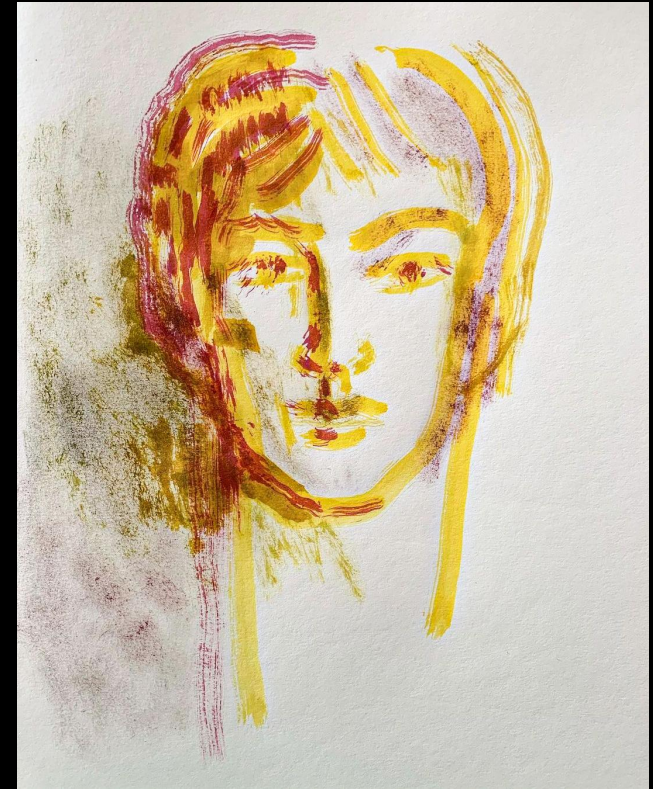
60 x 50 cm

Price 2.680€

William Roper Curzon



Blue Female Nude, 2017
Crayon on Paper
30 x 50 cm
Price 1.068€



Portrait on Yellow Background, 2019
Ink on Paper
40 x 30 cm
Price 1.006€

Archer Defterios

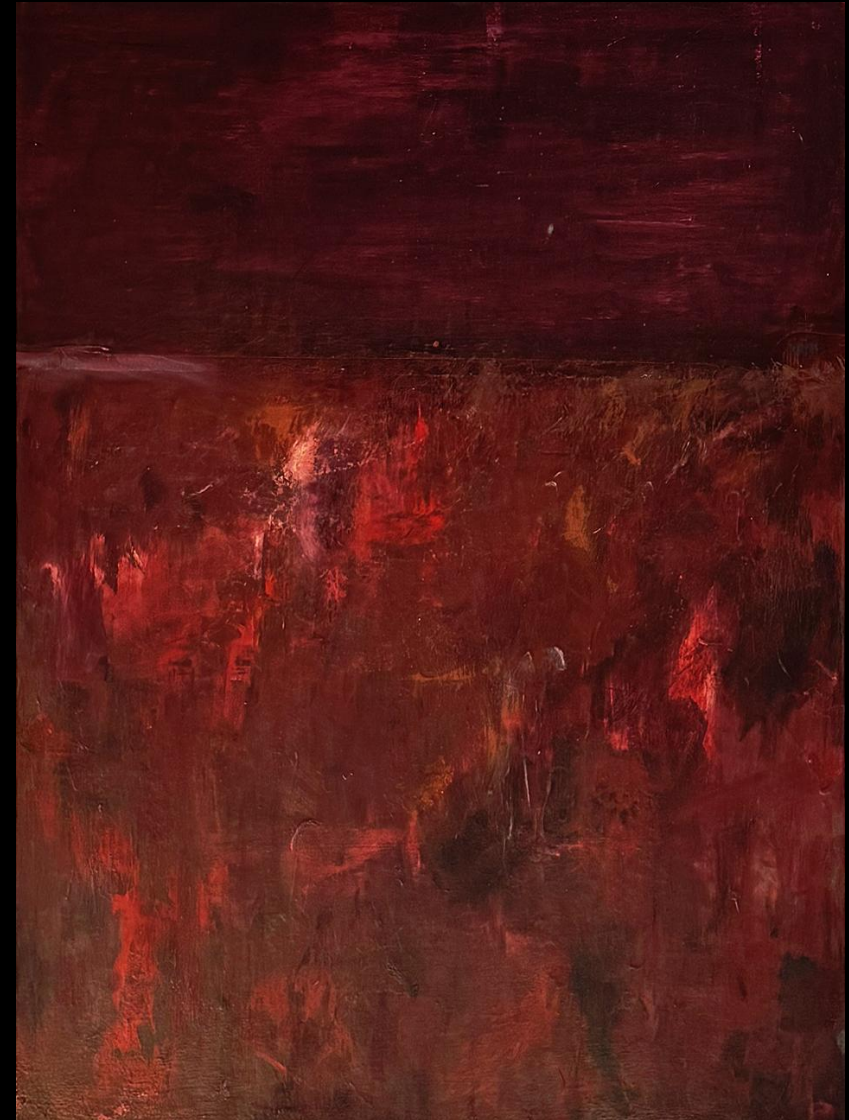
Archer Defterios is a Contemporary artist from Los Angeles.

Known for his textural Blue Compositions, vivid palettes, and unconventional use of materials such as fire, Defterios' sky-like abstractions are the result of a cyclic process of adding and removing paints to reveal a unique depth to each of his works.

Inspired by the European PostWar and Futurist movements, Defterios' philosophy is in full encouragement of industrialization, forward thinking, and innovation.

Just as the sky appears to span forever, Defterios views his work, and the future ahead of us, as limitless. "I want viewers to imagine beyond the physical borders of the canvases. There is no physical limit to my work."

Tusk (Red Composition 2)
Acrylic & oil paint on canvas
121 x 90 cm
Price 4800€



Jasmine Deporta

Jasmine Deporta (b. 1989, Italy) is a visual artist based in Italy.

Jasmine's themes explore corporeality and identity. Her work is introspective and reflects on her surroundings and interpersonal relationships.

Through photography she looks to create situations within which she can perform and interact intuitively, which encourage coincidence and give space to the present.

Her rural upbringing triggers her fascination towards a trivial, 'everyday' symbolism and aesthetic, which results in visual imagery that preserves natural and raw honesty.

She has been part of solo and group exhibitions in Berlin, London, Tokyo, Switzerland, Greece, and Italy.



Sofa Safari #1, 2013
Photography
Inkjet print | 77 x 110 cm
Edition 5/5+AP
Price 1.860€ (framed)

Jasmine Deporta



Anna falling, 2012
Photography
Inkjet print | 70 x 49 cm
Edition 3/5+AP
Price
(49x70cm) 950€ 3/5+AP
(40x60cm) 750€ 3/5+AP



Valentina, 2018
Photography
Inkjet print | 70x110cm
Edition 2/5+AP
Price
(50x70cm) 950€ 1/5+AP
(40x60cm) 750€ 1/5+AP

Drew Escriva

Drew Escriva (b. Portland, Oregon) is an LA based analogue photographer.

Escriva captures her subjects mainly during Golden Hour, exploring a dark romanticism.

Elektra and the Philodendron, 2018

Photography

Inkjet

13 X 19 cm

Edition 1/20+AP

Price 300€



Michael Grieve

Michael Grieve (b. 1966, Newcastle Upon Tyne, UK) is a British photographer based in Athens and Berlin.

He completed a BA and an MA in photographic studies at the University of Westminster, (1997), and proceeded to work on assignments for international publications as a reportage and portrait photographer.

His photography projects stem mainly from lived experience, and work towards fictions from personal reality. The Foriegner [sic] is the first in a trilogy of photobooks. Currently he is working on the second book titled The Problem is the Answer. His projects have been widely published and exhibited.



Blue of Night I, 2010

Photography

Injekt print

48 x 30.9 cm

Edition 3/10 +2AP

Price 558€

Yiorgos Mavropoulos

Yiorgos Mavropoulos is a distinguished Greek photographer known for his striking black-and-white portraits and landscape photography. Born and raised in Athens, Mavropoulos developed a passion for capturing the essence of Greek life, from the bustling streets of urban centers to the serene beauty of the islands. His work has been featured in prominent galleries such as the Benaki Museum and published in leading photography magazines.

Mavropoulos's ability to blend traditional and contemporary elements in his photography has earned him numerous accolades and a dedicated following. Through his evocative images, he continues to document the diverse facets of Greek culture and heritage.



CUT (Clean Unintentional Trauma), 2024

Photography

90 x 60 cm

Edition 1/5 | Price: 1,240€ (framed)

Edition 2/5 | Price 990€ (print)

Yiorgos Mavropoulos

Garden's delight, 2024
Photography
Inkjet print
60 x 90 cm
990€
Editions: 1/5



Eftihia Stefanidi

Eftihia Stefanidi (b. 1983, Athens, Greece) is a self-taught photographer & creative director based between Athens and London.

Eftihia studied Theatre & Dramaturgy at Patras University in Greece, Filmmaking at the Academy of the Performing Arts in Prague (FAMU), and obtained a Masters degree in Film Aesthetics at Oxford University. Her practice is mainly influenced by human connections, traveling and cinema.

Eftihia's studies in theater and film and her exposure in the performing arts frame the basis of her work.

Her photography explores poetic and sensual moments, anthropocentric or immaterial, as if taken out of a larger narrative, sometimes uncanny, with a cinematic depth.

Romana, 2016
Photography
Inkjet print
90 x 60 cm
Edition 2/10 + AP
Price 820€



Eftihia Stefanidi



Lilith I, 2020
Photography
Fine Art Print
60 x 90 cm
1/5 + AP
910€



Lilith IV, 2020
Photography
Inkjet print
25 x 35 cm
1/5 + AP
650€



Lilith Studies I, 2020
Photography
Inkjet print
24 x 16 cm
1/10 + AP
530€

Eftihia Stefanidi

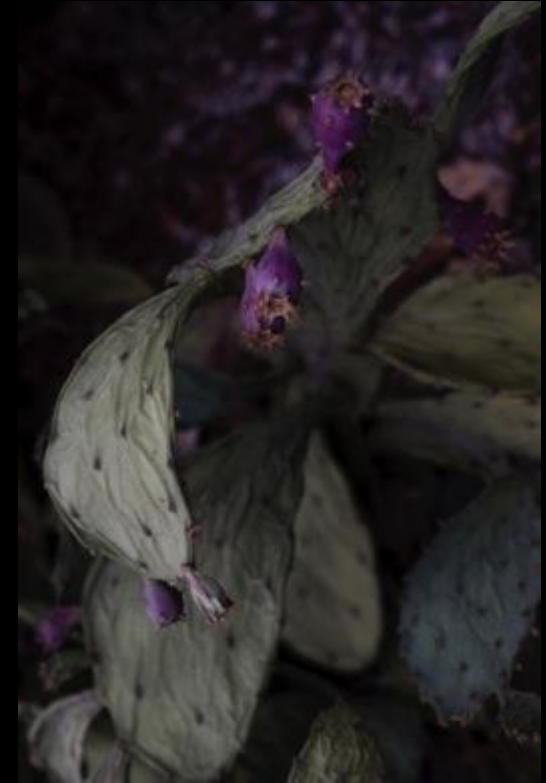


Hydra afternoon I, 2019
Photography
Inkjet print
43 x 60 cm
Edition 2/5 + AP
Price 900€



Hydra afternoon II, 2019
Photography
Inkjet print
73 x 109 cm
Edition 3/5 + AP
Price 1.200€

Eftihia Stefanidi



When I was decaying I was blossoming II, 2019
(Diptych)
Photography
Inkjet print 50 x 70 cm
Edition 1/5 + AP
Price 1300€

Curtis Talwst Santiago

Curtis Talwst Santiago is a Canadian-Trinidadian artist known for his innovative and thought-provoking work across various mediums, including painting, sculpture, and performance art. Born in 1979 in Edmonton, Alberta, Santiago is particularly famous for his "Infinity Series," where he creates intricate dioramas inside reclaimed jewelry boxes. These miniature scenes explore themes of history, memory, and cultural identity.

Santiago's work has been exhibited internationally, with notable shows at the Pérez Art Museum Miami, the Art Gallery of Ontario, and the Studio Museum in Harlem. His diverse cultural experiences, having lived in cities like New York, Berlin, and Lisbon, deeply influence his art.

Beyond visual arts, Santiago is also involved in music and performance, further enriching his exploration of cultural and historical narratives. He continues to engage audiences worldwide with his unique storytelling and multidisciplinary approach.

Reptilian Brain Coochie Insane, 2024
Painting
18 x 24 cm
Unique
Part of Shila's private collection



Justin-Tyler Close

Canadian born artist, director & photographer, based in Los Angeles. Justin's personal collages entail poetry notes from his great grandfather circa 1940.

"Mother" was made on type-writer paper from 1946, originally typed by the artist's great grandfather Fred Close, who was a poet. These pieces of paper are scraps from various poems he wrote, while he was an active servant of the Canadian army. The work is a tribute to him..



With or Without Faith, 2022
Collage
40 x 32 cm framed
Unique piece
Part of Shila's private collection



Christ, V. Mary & Holy Spirit, 2022
Collage
45 x 39 cm
Unique piece
410€

Justin-Tyler Close



Mother, 2021
Collage
SOLD

Tristan Hollingsworth

Tristan Hollingsworth (United States, b. 1985) is an artist based in Los Angeles creating ethereal analog imagery that evokes feelings of wanderlust, nostalgia and melancholy.

The artist recorded his everyday life with a film camera and a voice recorder since his childhood and began working as a photographer in 2016 as he traveled extensively.

Roses on the sea, 2018
Photography
40 x 50 cm
Edition 1/15
Price 600€



Anna Charaktinou

Anna Charaktinou (b. 1978, Athens – Greece) is an artist who lives and works in Germany, France and Greece.

She studied Painting and Engraving at Athens School of Fine Arts, Stop motion and Engraving at the University of Hildesheim in Germany, Painting and Graphic Design at Universität der Künste (University of Arts) in Berlin. She holds a Meisterschülerin (PhD) degree in Painting from Universität der Künste Berlin.

The artist creates dream worlds with symbolic representations and emotional intensity. A world of powerful silence that gives birth to a mystical reality of fragility and beauty. It is the uploading of an image, of what cannot be seen through the eyes of logic that fascinates us.

The structure of Anna's works is similar to the structure of a dream that happens underneath the rational surfaces. It is about the Transfiguration from the Hidden into an image.

Her artworks are hosted in various Museums in Greece, galleries and private collections worldwide.



Nigredo - The Dark Side of Eden, 2010
Etching, aquatint, eau forte, vernis mou,
dry point on zinc plate
50 x 70 cm
Price 2976€ (framed)

Irini Karayannopoulou

Irini Karayannopoulou is an artist in constant negotiation with painting, collage, moving image and editions.

She often engages in self-restricting protocols and embraces experimentation and collaborations. She is a member of Twin Automat films, and she lives in Athens, Greece.

Irini Karayannopoulou is represented by a.antonopoulou gallery and Polana Institute. She has exhibited her work internationally in solo and group projects.



Bergamot & Jasmin, 2022

Collage & Print

70 x 70

Price 3500€

Elli Stefanidi

Elli Stefanidi (b. 1979, Athens, Greece) is an artist & actor based in New York.

Elli creates and performs visual narratives exploring themes of memory and sensuality.

Currently she is developing a film photography series focused on Greek mythology.



Mid-August, 2018
Photography
Inkjet print
17 x 23 cm
Edition 1/20
Price 120€

Elli Stefanidi



Suspended, 2011
Photography
inkjet print
33 X 22 cm
Edition 1/20
Price 180€



Backyard Duet, 2016
Photography
inkjet print
33 x 22 cm
Edition 1/20
Price 180€

Myrto Patramani

Myrto Patramani (b. 1998, Crete, Greece) is a visual artist currently based in Gothenburg, Sweden, where she is pursuing an MFA in Ceramics.

Myrto primarily works with clay, metal, textiles, and figurative drawings to create sculptural works and installations, exploring the symbolic connections between objects, humans, and nature, deeply inspired by Greek Mythology.



Fallen Angel,
Painted Tile and Stone
Price 650€

Myrto Patramani



A Sunday glass of wine
Painted tile and wood
Price 550€



Mnème
Painted tile
Price 500€

Yiorgos Trichas

Yiorgos Trichas' (b. 1982, Athens, Greece) journey starts in Syros where he was brought up.

Syros offered Trichas a unique sense of freedom and a deep appreciation of art as an essential part of the quotidian.

It is the memory of that place that brings him back to his raw state; it reminds him of who he is and who he wants to be.

It is there that he draws his inspiration from; the Cycladic light streaming in through the shutters, the smell of bare earth, the pastel hues, the neoclassical architecture.



Untitled
Black Stoneware
Price 500€



Hegemony Vase
Price 600€

Yiorgos Trichas

Locule Sculpture II
Price 372€



Locule sculpture I
Sandy Stoneware
Price 600€



Diane Alexandre

Diane Alexandre (b. 1983, Paris, France) is an artist & ceramist based between Paris and Athens.

Diane's work marks a point on her ongoing journey, started at a very young age at the feet of a grandparent storyteller, in search of meaning and inspiration in myths and mythological symbolism.

Diane is particularly inspired by the totemic representations of gods and archetypes in Greek mythology, the power they transmit and the close relationship with Nature

She feels their voices still talk to us from the past.

Source
Red clay
Price 300€



Anna Karountzou

Anna Karountzou (b.1991, Athens, Greece) is an Athens based ceramist & conservator of antiquities & works of Art.

Her work is influenced by ancient civilisations and natural materials. Anna makes vessels that provoke an earthy feeling and resemble a 'memory', using materials found in places she holds a connection with.

Her 'Thirassia' series is inspired by Anna's home-town, Santorini. Thirassia is the namesake of the island in the crater of the volcano, which for the artist exudes a wild and peaceful energy from a bygone era. These vessels recreate the shades of the volcanic landscape and the colour palette of the Cycladic architecture.

Formed by traditional hand building techniques such as the coiling method, her works are each made by hand, and constitute one of a kind pieces.



COLUMN, Thirassia Series
Handbuilt stoneware clay
One of a kind
Price 300€

Anna Karountzou

The House of Shila commission in collaboration with the artist.

This is a limited collection of unique handmade ceramic teapots, diverse in shapes and textures, set with 2 or 4 cups.

Anna opted for materials and glazes on earthy tones that correspond with the elements of Mona.

She is inspired by nature, obsessed with the marks of time, evidently present in the essence of corrosion that her ceramics exude, seeking the nostalgia of the old.

All pots have been fired at a high temperature to ensure their durability.

Ceramics Sets
Price 80-260€



Angeliki Stamatakou

Angeliki Stamatakou is a ceramics artist based in Athens, Greece.

Her work includes unique sculptural decor objects, vases, and centerpieces. For her ceramics she uses stoneware clay employing coiling, wheel throwing and sculpting techniques.

She owns the entirety of the creation process, from the conceptual stage and design to the pottery making, sculpting, painting, glaze making, and firing.

Her main source of inspiration is nature, which she finds is full of treasures of various patterns, textures, and shapes.



Eight Pot Crater
Ceramics
Price 210€

Anna Bonnet

Anna Bonnet (b. Besançon, France) is an industrial and interior designer with a focus on repurposing spaces.

In her Somani series of ceramic vases, Anna intervenes with cement textures by layering techniques, creating new organic formations on the earthy terracotta clay.

Somani vases, 2020
Terracotta clay, cement
Price 95€ (each)



MUGLY.NYC

MUGLY.NYC is a handcrafted ceramic brand based in Brooklyn, NY. It was founded in 2020 by Ilona Golovina (b. 1987, Stavropol, Russia).

Ilona in her work emphasises and embraces imperfections. Her shapes are inspired by ancient European and Asian ceramic artefacts. Her vessels are rough, textured and raw.

She intentionally leaves cracks and sometimes damages her pieces to give them a timeless feeling. By looking at her work it is sometimes hard to tell if they were made recently or centuries ago.



Black Tall Vessel, Earthen
Collection, Sculpture Clay
Part of Shila's Private Collection

Tending

London-based Tending curates life enhancing art objects for the home, for living well.

The studio designs and produces its own limited-run and small batch produced collections of extraordinary and unique homeware and useful beautiful objects. All Tending's objects are handmade by small, local and independent workshops, studios and ateliers.

Shell Vessel evokes the form of the lucky double oyster shells which are found scattered on the beaches of Southern Africa. It is from one of these beautiful shells that Shell Vessel was conceived and originally cast. Shell Vessel is designed to be a small functional vessel - used to contain salt on a table, or as a useful double receptacle for small items such as rings or jewelry. Each shell is entirely hand made, cast in recycled glass and this means each shell is organically unique.



Recyclable glass double receptacle

Handmade

Colours: black, white, transparent

Price 170€

Private viewings & inquires

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